

# WORSHIP ARTS

## VISION

ERIC BAUSELL, DIRECTOR

The Worship Arts will be an irresistible influence building bridges to a hurting world with the love of Christ in 2010 by:

Unleashing services, concerts and events filled with people worshiping God in spirit and truth, being transformed, and then flowing out to share their life-changing faith in Jesus Christ. Hebrews 10:25

Unleashing all artistic media to engage the senses and reach the hearts of our worshipers and our community. We will create an envelope where individual worshipers are encouraged to worship for an audience of One. 2 Chronicles 29:25, Mark 15:3-9

Unleashing an arts community trained, developed and encouraged in Christ to use their gifts, talents and passions to impact the church and the world. 1 Corinthians 12:4-6

## VALUES

While styles and forms will change with time and culture, we root ourselves in the nature of worship with timeless values which transcend culture:

- . **God-Centered and Christ-Exalting:** Our focus is vertical, to experience the Father, Son and Spirit as exalted, high, lifted up, and glorious!
- . **Bible-Infused:** All expressions of our worship align with the truth and spirit of God's Word. The content, fullness and authority of Scripture is always evident.
- . **Head and Heart:** Our worship expresses our love of God with all our heart, soul, mind and strength. God asks us to worship in truth and as a reasonable response to our faith. Therefore, our worship clears our thinking about spiritual things. Just as the men and women in scripture, our worship also stirs strong and deep emotions toward God in the hearts of His people, without seeking false emotionality.
- . **Expecting God's Presence:** James writes, "Draw near to God and he will draw near to you." We prepare to meet God in a real and transforming way. We trust God to make Himself known and felt for his glory, for our good and for the salvation of unbelievers in our midst.
- . **Historic and Contemporary:** Musical forms and styles vary from culture to culture and generation to generation. We do not subscribe to stylistic narrowness, but acknowledge that God uses different tunes, texts and genres to awaken and stir his people, as well as the hearts of the unsaved. Therefore, we will seek to merge both historic and contemporary elements of music and worship arts.
- . **Excellence Without Showmanship:** We apply the highest standards of excellence to the planning, preparation and execution of all elements of worship. Whether by showmanship or by shoddiness, we do not distract people's attention from the excellency and glory of God nor seek attention for ourselves.
- . **Authenticity and Humility:** We are authentic in worship and in life, acknowledging that we are sinful and flawed creatures, saved by God's mercy and grace.

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GOALS

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In order to *unleash services, concerts and events filled with people worshiping God in spirit and truth, being transformed, and then flowing out to share their life-changing faith in Jesus Christ* we will:

- . Complete a Psalm study (all Psalms) of as a part of our weekly worship rehearsal by September 30, 2010.
- . Hold four Worship Arts Ministry team-building events:
  - . Dates: October 2009; January, April and July 2010
  - . All new music for the quarter will be released and charted in teams.
  - . Status of all goals will be reviewed so everyone can contribute.
- . Organize and conduct four Saturday night worship concerts by the end of each quarter (December 2009; March, June and September 2010)

In Order to *unleash all artistic media to engage the senses and reach the hearts of our worshipers and our community, creating an envelope where individual worshipers are encouraged to worship for an audience of One* we will:

- . Implement a video ministry that creates, edits, produces and manages all multi-media for our worship events by September 30, 2010
- . Complete separate audio-visual systems for the Doxa and the Sanctuary (stop sharing/moving equipment) by September 30, 2010, to include:
  - . Monitors
  - . Effects processors
  - . Microphones
- . Add audio/visual capabilities to our lobby and outside of Sanctuary by March 31, 2010, to include:
  - . Simulcast audio and video of worship services
  - . Presentation of recorded media

In order to *unleash an arts community trained, developed and encouraged in Christ to use their gifts, talents and passions to impact the church and the world* we will:

- . Rebuild a weekly Worship Arts Planning Team with gifts, talents and a passion for planning worship services, concerts and events by 12/31/2009. This team will include:
  - . Set Design
  - . Stage Management
  - . A/V Creative
- . Build a Worship Arts Feedback Team ensure weekly excellence and consistency by 12/31/2009
- . Create three consistent worship bands made up of acoustic guitar, electric guitar, bass guitar, drums and piano/keyboards by March 31, 2010
- . Develop three new worship leaders, each leading two worship services by September 30, 2010